

Recorded by Count Basie

moten swing

ALTO SAX 1

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩ = 126) (♩ = 126)

8

9

mf 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

mf 26 27 28 29

30 31 32 33

34 34 - 34 40 41 42 - 43

44 45 46 47

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MOTEN SWING

48 49 50 51

52 53 54 55 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

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Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

ALTO SAX 2

(♩ = 126) ($\text{♪♪♪} = \overset{\frown}{\text{3}} \overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)

1 - 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 3

26 27 28 29

30 31 32 33

34 - 39 40 41 42 - 43

44 45 46 47

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ALTO SAX 2

48 49 50 51
52 53 54 55 - 57
58 59 60 61
62 63 64 65
66 67 68 69
70 71 72 73
74 75 76 - 77
78 79 80 81
82 83 84 85
86 87 88 89
90 91 92 93
94 95 96 97

ff pp *ff pp* *f* *ff* *pp* *f* *ff* *pp* *mf pp*

VERY SOFT

3

2

1. 2.

MOTEN SWING
324-13010 P. 2

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(C.H. ... A.F. "YOU'RE DRIVING ME CRAZY")

TENOR SAX 1

Music by BUSTER ANGE

Arranged by SAMMY NESTICO

(♩=126) (♩♩♩ = ♩♩♩♩♩) **(9)**

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

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TENOR SAX 1

48 49 50 51

52 53 54 55 - 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 - 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

MOTEN SWING
324-13010 P. 2

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4th
TENOR

Moten Swing

II

Handwritten musical score for 4th Tenor of Moten Swing. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a style characteristic of bebop or hard bop, featuring eighth and sixteenth notes, rests, and various articulations. Measure numbers are written below the staves: 8, 9, 18, 33, 34, 45, 46, 53, 55-57, 59, 60, 61, 62, 64. There are several circled numbers (9, 18, 44) and other markings such as 'M.C.', 'P', 'FF', and 'f'. The score is heavily annotated with handwritten notes and symbols, including slurs, accents, and dynamic markings. The paper shows signs of age and wear, with some dark smudges and ink bleed-through.

Tenor 4 Moten Swing

66 67 69

70 71 72 73 74

76-77 78 79

80 82 83 84 85 86

87 88 89

Recorded by Count Basie

moten swing

BARITONE SAX

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 126. The key signature has one flat (B-flat). The score consists of 47 measures, divided into systems of two staves each. Measure numbers 9, 18, 26, 34, and 44 are circled at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are also some handwritten annotations, including a circled '8' above the first staff and a circled '6' above the 34th measure. The piece concludes with a double bar line at the end of the 47th measure.

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BARITONE SAX

48 49 50 51

52 53 54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

MOTEN SWING
324-13010 P. 2

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TRUMPET 1

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = $\overset{\sim}{3}$ $\overset{\sim}{3}$)

8

1 - 8

9

mf 9 10 11 12

13 14 15 16 17

18

19 - 20

21

22 23 - 24

3 3

25

26

mf 26 27 28 29

30 31 32 33

34 PLAY 1ST X ONLY

34 35 36 37 38 39

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T-1

(44)

(60)

(76)

(84)

pp 2ND X

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TRUMPET 2

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩♩♩♩)

8

9

mf 9 10 11 12 13

14 15 16 17

18

19 20 21

22 23 24 25

26

mf 26 27 28 29

30 31 32 33

34 PLAY STR ONLY

34 35 36 37 38

39 40 41 42 43

44 Solo D

B+7(b9) Em7 A13 D B+7(b9) Em7 A13

44 45 46 47

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TRUMPET 2

Handwritten musical score for Trumpet 2. The score consists of ten staves of music. The first staff contains measures 48-51 with chord symbols D, Bb7(b9), Em7, A13, D9, Cmi7, and F9. The second staff contains measures 52-55 with chord symbols Bb9, Cmi7, Dmi7, Cmi7, F9, and G1(b9). The third staff contains measures 56-59 with chord symbols C9, F7(b9), Bb, D9, C9, and F7. The fourth staff is a whole rest for measure 60, with a circled '60' above it and 'ff' below it. The fifth staff contains measures 68-71. The sixth staff contains measures 72-75 with dynamic markings 'f' and 'ff'. The seventh staff is a whole rest for measures 76-83, with a circled '76' above it and '8' below it. The eighth staff contains measures 84-86 with dynamic markings 'mf' and '210x VERY SOFT'. The ninth staff contains measures 87-93 with first and second endings marked '1.' and '12.'. The tenth staff contains measures 94-97.

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Recorded by Count Basie

moten swing

TRUMPET 3

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩=126) (♩♩♩ = ♩³ ♩³)

Musical score for Trumpet 3, featuring measures 9 through 38. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 9, 18, 26, and 34 are circled. A circled '34' is followed by the instruction 'PLAY 1ST X ONLY'. A circled '9' is followed by a measure with a large '8' above it. A circled '18' is followed by a measure with a large '2' above it. A circled '26' is followed by a measure with a large '2' above it. A circled '34' is followed by a measure with a large '2' above it. A circled '38' is followed by a measure with a large '2' above it. The score ends with measure 38.

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1. 2. 2

39 40 41 42 - 43

44

16

44 - 59

60

60 61 ff pp 62 63

ff pp 64 65 66 ff 67

68 69 pp 70 71

f 72 73 74 ff 75

76

8

76 - 83

84

mf-pp 84 85 86 87 88

1. 2.

89 90 91 92

93 94 95 96 97

Recorded by Count Basie

moten swing

TRUMPET 4

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩ ♩ ♩)

The musical score is written for Trumpet 4 in 4/4 time, with a tempo of 126 beats per minute. The key signature has two flats (Bb and Eb). The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-8. Includes a circled '9' at the start and a circled '8' above the staff.
- Staff 2: Measures 9-17. Includes a circled '9' at the start, a *mf* dynamic marking, and accents (^) over measures 12 and 13.
- Staff 3: Measures 14-17. Includes first and second endings (1. and 2.) and a circled '(b)' above measure 17.
- Staff 4: Measures 18-21. Includes a circled '18' at the start, a circled '2' above the staff, and an accent (^) over measure 21.
- Staff 5: Measures 22-25. Includes a circled '2' above the staff, a circled '3' above measures 24-25, and a circled '25' below the staff.
- Staff 6: Measures 26-29. Includes a circled '26' at the start, a *mf* dynamic marking, and an accent (^) over measure 29.
- Staff 7: Measures 30-33. Includes accents (^) over measures 30 and 31.
- Staff 8: Measures 34-38. Includes a circled '34' at the start, the instruction "PLAY 1ST X ONLY", and accents (^) over measures 34 and 36.

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4th Tr. Motion Spring

11. 12. 2

39 40 41 42 - 43

44

44 - 59

60

60 61 ff pp 62 63

ff pp 64 65 66 ff 67

68 69 pp 70 71

f > 72 73 74 ff 75

76

76 - 83

84

mf-pp 84 85 86 87 88

89 90 91 92

95 96 97

TROMBONE 1

Musical staff 1: Measures 38-43. Includes dynamics *ff* and *pp*, and first/second endings.

Musical staff 2: Measures 44-59. Includes circled measure number 44 and a large bracketed measure number 15.

Musical staff 3: Measures 60-63. Includes circled measure number 60 and dynamics *l*, *ff*, and *pp*.

Musical staff 4: Measures 64-67. Includes dynamics *ff* and *pp*.

Musical staff 5: Measures 68-71. Includes dynamics *ff* and *pp*.

Musical staff 6: Measures 72-75. Includes dynamics *f* and *ff*.

Musical staff 7: Measures 76-83. Includes circled measure number 76 and a large bracketed measure number 8.

Musical staff 8: Measures 84-88. Includes circled measure number 84 and dynamics *mf-pp*.

Musical staff 9: Measures 89-92. Includes first and second endings.

Musical staff 10: Measures 93-97. Includes dynamics *p*.

MOTEN SWING
324-13010 P. 2

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TROMBONE 2

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩³ ♩³ ♩³)

Musical staff 1: Trombone 2 part, measures 1-8. Includes a dynamic marking 'B' above the staff.

Musical staff 2: Trombone 2 part, measures 9-13. Includes a circled measure number '9' and a dynamic marking 'mf'.

Musical staff 3: Trombone 2 part, measures 14-17. Includes first and second endings.

Musical staff 4: Trombone 2 part, measures 18-21. Includes a circled measure number '18' and a dynamic marking '2'.

Musical staff 5: Trombone 2 part, measures 22-25. Includes a dynamic marking '2' and a triplet.

Musical staff 6: Trombone 2 part, measures 26-29. Includes a circled measure number '26' and a dynamic marking 'mf'.

Musical staff 7: Trombone 2 part, measures 30-33. Includes a circled measure number '30' and a handwritten '2:50 6.' at the end.

Musical staff 8: Trombone 2 part, measures 34-37. Includes a circled measure number '34' and a handwritten instruction 'PLAY 2ND X ONLY'.

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Musical staff 1: Measures 38-43. Includes first and second endings. Dynamics: *f*, *pp*.

Musical staff 2: Measures 44-59. Includes circled measure number 44. Dynamics: *pp*.

Musical staff 3: Measures 60-63. Includes circled measure number 60. Dynamics: *p*, *ff*, *pp*.

Musical staff 4: Measures 64-67. Dynamics: *ff*, *pp*, *ff*.

Musical staff 5: Measures 68-71. Dynamics: *pp*.

Musical staff 6: Measures 72-75. Dynamics: *f*, *ff*.

Musical staff 7: Measures 76-83. Includes circled measure number 76. Dynamics: *pp*.

Musical staff 8: Measures 84-88. Includes circled measure number 84. Dynamics: *mf-pp*.

Musical staff 9: Measures 89-93. Includes first and second endings. Dynamics: *pp*.

Musical staff 10: Measures 94-97. Dynamics: *pp*.

NOTE TO STUDENTS AND TEACHERS. The writers of this music are pleased

moten swing

TROMBONE 3

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩♩ = ♩ ♩ ♩ ♩)

Musical score for Trombone 3, showing measures 8 through 37. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure 8 has a rest of 8 measures. Measure 9 is circled. Measure 13 is circled. Measure 16 has a first ending bracket. Measure 25 has a triplet. Measure 34 is circled and labeled 'RAM 2ND X ONLY'. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 126. The time signature is 4/4.

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Motion Swing 3rd time

part 5

38 39 40-41 42 43

44 45 - 59

60 61 ff pp 62 63

64 65 66 ff 67

68 69 pp 70 71

72 73 74 75

76 - 83

84 85 86 87 88

89 90 91 92 93

95 96 97

Recorded by Count Basie

moten swing

TROMBONE 4

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩³ ♩³)

8

9

mf 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

26 27 28 29

30 31 32 33

34 PLAY 2ND X ONLY 35 36 37

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Musical notation for measures 38-43. Measure 40-41 is a repeat sign. Measure 42 has a first ending (1.) and a second ending (2.).

44

Musical notation for measures 44-59. Measure 45-59 is a long rest with a fermata above it.

60

Musical notation for measures 60-63. Measure 61 has dynamics *ff* and *pp*.

Musical notation for measures 64-67. Measure 64 has dynamics *ff* and *pp*. Measure 67 has dynamic *ff*.

Musical notation for measures 68-71. Measure 68 has a fermata. Measure 70 has dynamic *pp*.

Musical notation for measures 72-75. Measure 72 has dynamic *f*. Measure 75 has dynamic *ff*.

76

Musical notation for measures 76-83. Measure 76-83 is a long rest with a fermata above it.

84

Musical notation for measures 84-88. Measure 84 has dynamics *mf-pp*.

Musical notation for measures 89-93. Measure 89 has a first ending (1.) and a second ending (2.).

Musical notation for measures 94-97. Measure 94 has a fermata.

Chords: C#4, A#mi7, F#6, Emi7, Dmi7, G13, Cmi9, C6, Bbmi7, Eb13(b9)

(26) Chords: Ab6, E#9, Ab6, E#9, E9, E#9, E9, Eb9, Bbmi7/Eb

mf

Chords: Bb7(b9), Bb7, E9, Eb9, Bbmi7, Bbmi7/Eb, Ab6, B7, Bb7, A7, Ab

(34) Chords: Ab6, A0, Bbmi7, A9, Bb9

Chords: Bbmi7/Eb, Ab6, F#7, Bb9, Eb13, Ab6, Fmi/D, G13(b9)

(44) Chords: C#4, A#7(b9), Dmi9, G13, C#4, A#7(b9), Dmi9, G13

MOTEN SWING

Handwritten musical score for Moten Swing, page 3. The score is written in 4/4 time and includes two systems of staves (treble and bass clef).

System 1 (Measures 48-55):

- Measures 48-49: $C\sharp 9$, $A_7(b9)$
- Measure 50: Dm_9
- Measure 51: $G13$
- Measure 52: $C\sharp 9$
- Measure 53: Bbm_7
- Measure 54: $E\flat 9$
- Measure 55: $F7(b9)$

System 2 (Measures 56-67):

- Measure 56: $B\flat 9$
- Measure 57: $E\flat 7(b9)$
- Measure 58: $A\flat$
- Measure 59: $F7$
- Measure 60: $B\flat 9$
- Measure 61: $E\flat 7$
- Measure 62: $E\flat 9$
- Measure 63: $A\flat$
- Measure 64: $E\flat 9$
- Measure 65: $F7(b9)$
- Measure 66: Bbm_7
- Measure 67: $E\flat 9$

System 3 (Measures 68-71):

- Measure 68: $A\flat$
- Measure 69: Bbm_7
- Measure 70: $E\flat 9$
- Measure 71: $E\flat 9$

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. There are also handwritten annotations like "Loco" and "60" in a circle.

Arranged by SAMMY NESTICO

moten swing

BASS

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩=120) (♩♩♩=♩) (♩♩♩=♩) (♩♩♩=♩)

mf 1 2 3 4

mf 5 6 7 8

mf 9 10 11 12 13

14 15 16 17

18 *mf* 18 19 20 21

22 23 24 25

mf 26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 *mf* 44 45 46 47

The image shows a handwritten bass line for the song 'MOTEN SWING'. It consists of 47 measures of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The music is written on a single staff with a treble clef. Above the staff, there are handwritten chord symbols and measure numbers. The chords are: A0, Bbmi7, A0, E9, Eb9, E9, Eb9, E9, Eb9, E9, Eb9, E9, Eb9, Bbmi7/Eb, Bb7(b9), Bb7, E9, Eb9, Bbmi7, Bbmi7/Eb, Ab6, F7(b9), Bb7, Bb7, Eb9, Eb7(b9), Fmi6/b, G13(b9), Cb6, Am7, F6, Em7, Dmi7, G13, Cma9, C6, Dmi9, G13(b9), Cb6, Am7, F6, Em7, Dmi7, G13, Cma9, C6, Bbmi7, Eb13(b9), Ab6, Eb9, Ab6, Eb9, E9, Eb9, E9, Eb9, Bb7(b9), Bb7, E9, Eb9, Bbmi7, Bbmi7/Eb, Ab6, F7(b9), Bb9, Eb7(b9), Ab6, Bbmi7, A9, Bb9, Bbmi7/Eb, Ab6, F7, Bb9, Eb13, Ab6, Fmi6/b, G13(b9), Cb6, Am7, A+7(b9), Dmi9, G13, Cb6, A+7(b9), Dmi9, G13. There are also some circled measure numbers: 9, 18, 26, 34, 44. The music starts with a dynamic marking of *mf* and ends with a double bar line at measure 47.

BASS

Handwritten bass line for Moten Swing. The music is in 4/4 time and B-flat major. The notation includes eighth and quarter notes with stems, and various chord symbols such as C6, A7(b9), Dmi9, G13, C6, Bbm7, Eb9, Abm7, Bbm7, Cm7, Ab0, Bbm7, Eb9, F7(b9), Bb9, Eb7(b9), Ab, F7, Eb9, Eb7, Ab6, G0, Ab6, B0, Bbm7, E9, Eb9, Bbm7, Eb9, Bb9, Bbm7/Eb, Eb9, Eb9, Ab, Bbm7/Eb, Ab6, Bbm7, E9, Eb9, Ab, F7(b9), Bbm7, Eb9, Bbm7, Eb9, G9, F7(b9), E9, Eb13, Ab6, Dmi7, Ab9, G9, C6, A7(b9), Dmi9, G13, C6, A7(b9), Dmi9, G13, C6, A7(b9), Dmi9, G13, C6, Ab6, F7(b9), Bbm7, Bbm7/Eb, Ab6, F7(b9), Bb9, Bbm7/Eb, Bbm7/Eb, Ab6, D7, Eb7, E7, F7, Gb7, G7, Ab7(b9).

MOTEN SWING
324-13010 P. 2

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Recorded by Count Basie

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DRUMS

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 116) (♩ = 116)

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 48 measures, divided into 12 measures per system. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 1-8:** Labeled 'STICKS' with a '3-3' triplet marking. The pattern consists of eighth notes and quarter notes.
- Measures 9-12:** Labeled '9' in a circle, 'mf', and '9'. The pattern continues with eighth notes and quarter notes.
- Measures 13-17:** Labeled '13', '14', '16', and '17'. The pattern continues with eighth notes and quarter notes.
- Measures 18-21:** Labeled '18' in a circle. The pattern continues with eighth notes and quarter notes.
- Measures 22-25:** Labeled 'LITE FILL' above the staff. The pattern continues with eighth notes and quarter notes.
- Measures 26-29:** Labeled '26' in a circle, 'mf', and '26', '27', '28', '29'. The pattern continues with eighth notes and quarter notes.
- Measures 30-33:** Labeled '30', '31', '32', and '33'. The pattern continues with eighth notes and quarter notes.
- Measures 34-48:** Labeled '34' in a circle, 'TSX solo', and '34', '35', '36', '37', '38', '39', '40', '41', '42', '48'. The pattern continues with eighth notes and quarter notes, including first and second endings.

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DRUMS

44 TRAP SOLO

Musical notation for measures 44-51. Measure 44 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 44. Measures 45-51 are marked with a slash and a vertical line, indicating a specific drum pattern. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are written below the staff.

Musical notation for measures 52-59. The notation shows a drum line with a 4-measure phrase starting at measure 52. Measures 53-59 are marked with a slash and a vertical line. Measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are written below the staff.

60

Musical notation for measures 60-63. Measure 60 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 60. Measures 61-63 are marked with a slash and a vertical line. Measure numbers 60, 61, 62, and 63 are written below the staff.

Musical notation for measures 64-67. Measure 64 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 64. Measures 65-67 are marked with a slash and a vertical line. Measure numbers 64, 65, 66, and 67 are written below the staff. The word "EXPLODE!" is written above measure 67, and "ff" is written below it.

Musical notation for measures 68-71. Measure 68 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 68. Measures 69-71 are marked with a slash and a vertical line. Measure numbers 68, 69, 70, and 71 are written below the staff. The word "ff" is written below measure 68.

Musical notation for measures 72-75. Measure 72 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 72. Measures 73-75 are marked with a slash and a vertical line. Measure numbers 72, 73, 74, and 75 are written below the staff. The word "ff" is written below measure 74. There are triplets marked "Toms 3" above measures 74 and 75.

76 RIANO

Musical notation for measures 76-79. Measure 76 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 76. Measures 77-79 are marked with a slash and a vertical line. Measure numbers 76, 77, 78, and 79 are written below the staff. The word "RIANO" is written above measure 76.

Musical notation for measures 80-83. Measure 80 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 80. Measures 81-83 are marked with a slash and a vertical line. Measure numbers 80, 81, 82, and 83 are written below the staff.

84 STRAIGHT TIME

Musical notation for measures 84-92. Measure 84 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 84. Measures 85-92 are marked with a slash and a vertical line. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, and 92 are written below the staff. The word "STRAIGHT TIME" is written above measure 84.

Musical notation for measures 93-97. Measure 93 is circled. The notation shows a drum line with a 4-measure phrase starting at measure 93. Measures 94-97 are marked with a slash and a vertical line. Measure numbers 93, 94, 95, 96, and 97 are written below the staff.

MOTEN SWING
324-13010 P. 2

NOTE TO STUDENTS AND TEACHERS - The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

PIANO

Handwritten musical notation for measures 22-25. Chords: C#4, Am7, F6, Em7, Dmi7, G13, Cma9, C6, Bbm7, Eb13(M). Measure numbers 22, 23, 24, 25 are indicated below the staff.

Handwritten musical notation for measures 26-28. Chords: Ab6, Em, Ab6, Em, E9, Eb9, Bbm7/Eb. Measure numbers 26, 27, 28 are indicated below the staff.

Handwritten musical notation for measures 29-33. Chords: Bbm7(M), Bb7, E9, Eb9, Bbm7, Bbm7/Eb, Ab6, B7, Bb7, A7, Ab. Measure numbers 29, 30, 31, 32, 33 are indicated below the staff.

Handwritten musical notation for measures 34-38. Chords: Ab6, A0, Bbm7, A9, Bb9. Measure numbers 34, 35, 36, 37, 38 are indicated below the staff.

Handwritten musical notation for measures 39-43. Chords: Bbm7/Eb, Ab6, F#7, Bb9, Eb13, Ab6, Fmi/D, G13(M). Measure numbers 39, 40, 41, 42, 43 are indicated below the staff.

Handwritten musical notation for measures 44-47. Chords: C#4, A+7(M), Dmi9, G13, C#4, A+7(M), Dmi9, G13. Measure numbers 44, 45, 46, 47 are indicated below the staff.

MOTEN SWING

421 / 0

PIANO

Handwritten piano score for 'MOTEN SWING'. The score is written on ten systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. Chord symbols are written above the staves, including $C\sharp$, $A_7(b9)$, Dm_9 , $G13$, $C\sharp$, $Bbmi_7$, $Eb9$, Abm_7 , $Bbmi_7$, Cm_7 , Ab^o , $Bbmi_7$, $Eb9$, $F_7(b9)$, $Bb9$, $Eb7(M)$, Ab , F_7 , $Bb9$, $Eb7$, $E\sharp$, $A\sharp$, G^o , Ab^o , $Bbmi_7$, $E9$, $E\sharp$, $Bbmi_7$, $Eb9$, $E9$, $E\sharp$, Ab , $E\sharp$, $Bbmi_7/Eb$, Ab , $Bbmi_7$, $E9$, $Eb9$, Ab , $E\sharp$, $F_7(M)$, $Bbmi_7$, and $E\sharp$. Measure numbers 48 through 71 are indicated at the bottom of the systems.

PIANO

Handwritten piano score for Moten Swing, measures 72-97. The score is written on ten staves, with two staves per system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the staves, including Dmi⁹, Ab⁹, G⁹, A7(M), Dmi⁹, G13, C6, A7(M), Dmi⁹, G13, C6, R+(b9), Dmi⁹, G13, C6, Bbm⁹, Eb13(b9), Ab6, F7(b9), Bbm7, Bb9, Bbm7/Eb, Ab, F7(b9), Bbm7, Bbm7/Eb, Ab6, D1, Eb7, E7, F7, Gb7, G7, B(b9). The score is marked with a '2' above the first two staves and a 'ff' dynamic marking. Measure numbers 72 through 97 are indicated at the bottom of the staves.

MOTEN SWING
324-13010 P. 4

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